

Instructor

Center for Talented Youth, Johns Hopkins University, Baltimore MD.

Crafting the Essay, 1 three-week intensive session at Loyola-Marymount University, Los Angeles, CA June-July 2005

Drama, 1 three-week intensive session at Cal Lutheran University, Thousand Oaks, PA, June-July 2004

Writing the Expository Essay, 1 three-week intensive session at Easton, PA, June-July 2003

Crafting the Essay, 2 three-week intensive sessions at Loyola-Marymount University, Los Angeles, CA, June-August 2002

Drama, 1 three-week intensive session, June-July 2000

Drama, 2 three-week intensive sessions at Stanford University in Palo Alto, CA, June-August 1999

Stanley Kaplan Test Preparation, New York, NY, Chicago, IL, Phoenix, AZ, *Instructor*

LSAT, GMAT, GRE, SAT preparation courses, June 1992 to June 2000

Maine Township East High School, Park Ridge, IL, *Drama Instructor*

Summer 1990, 1991

Teaching Portfolio available on request

ADDITIONAL EDUCATION EXPERIENCE

Theatre 450: Theatre Organization and Management

Theatre 598: Literary Management: Contemporary Play Development

English 563: College Teaching: Composition/ Rhetoric

Theatre 598: College Teaching: Playwriting

Playwriting workshops: With Arnold Wienstein, Guillermo Reyes, Michael Grady, and Beverly Smith Dawson,

Fiction writing workshops: With Jayne Anne Phillips, Raymond Kennedy, and Ron Carlson

Marshall Mason’s Collaboration Workshop: ensemble work with writers, actors, and directors

PROFESSIONAL ACTIVITIES

Journalism:

Editor/Writer, *San Francisco Examiner*, December 2000 – July 2001

Representative work:

“I Found My Art in San Francisco: Metreon and SFMOMA, side by side,” featured article in Sunday lifestyle section., April, 2001

“San Francisco Journal,” series of columns on life in The City, March - June

“Downloading a Vision of a Better World,” editorial, January, 2001

“Fantasizing About the President-Elect,” editorial, December, 2000

Freelance:

Business and technical writing for small businesses and independent business professionals, October 1992 to the present, including:

SUCCEED Consulting evaluation of Chicago Public Schools teacher retention and reading initiatives

User Friendly training documentation

Helman-Douglas business plan for real estate firm

More information available on request

Playwriting (publications only):

“Jesus is My Drinking Partner”

podcast, fringefestival.org

Summer 2005

“Fear and Loathing in Budapest”

podcast, fringefestival.org

Summer 2005

“Home is What the Heart Is,” Monologues from the Playwrights’ Center,

Heinemann Publishing, Inc.

2005

Home of the Brave

Playscripts Publishing, Inc.

Fall 2004

Playwriting (productions only):

<i>Almost Exactly Like Us</i>	Gremlin Theatre, Minneapolis, MN	March 2006
<i>Goats</i>	The Production Company, NY	February 2006
	Minnesota Fringe Festival, Minneapolis	August 2004
	@ Strawdog Theatre, Chicago, IL	November 2002
	Phoenix Theatre, Indianapolis, IN	March-April 2002
	ASU Second Stage, Tempe, AZ	April 2000
	Tiny Tina's Late Nite Show, Tempe, AZ	November 1999
<i>Thirst (Where Curtain Call Meets Last Call)</i>	Minnesota Fringe, Minneapolis, MN	August 2005
<i>Fugue</i>	Potsdam University, Potsdam, NY	May 2005
<i>The In-Between Times</i> (reading)	Emigrant Theater, Minneapolis, MN	January 2005
	Roosevelt University, Chicago, IL	May 2002
"A Dead Language"	Thirst, Minneapolis, MN	March 2005
"Play"	" "	January 2005
"Jesus is My Drinking Partner"	" "	Winter 2004
"Fear and Loathing in Budapest"	" "	" "
"The Big Cold Tit of Civilization"	" "	" "
<i>Music Lovers</i> (reading)	Hermit Arts, Chicago, IL	October 2004
	Playwright's Center, Minneapolis, MN	September 2003
<i>After Boy Meets Girl</i>	Playlab, San Francisco, CA	February 2001
"Game, Set, Match," 9 A.M. <i>Quickies</i> (10-minute plays)	ASU Scholarship Series, Tempe, AZ	October 1999
<i>Mourning Rituals</i>	Blackball Ensemble, Phoenix, AZ	October 1999
	ASU New Plays Marathon, Tempe, AZ	April 1998
<i>Into the Rabbi's Den</i>	Tiny Tina's Late Nite Show, Tempe, AZ	October 1999
"Unsettling," <i>Wildly Different</i> (10-minute plays)	Playwright's Theatre, Phoenix, AZ	June 1999
"Read Between the (Checkout) Lines," <i>Wildly Different</i>	Playwright's Theatre, Phoenix, AZ	June 1999
<i>King of Infinite Space</i>	ASU New Plays Marathon, Tempe, AZ	April 1999
<i>The Pocketwatch</i>	Tiny Tina's Late Nite Show, Tempe, AZ	March 1999
<i>Sitting Shiva</i>	Tiny Tina's Late Nite Show, Tempe, AZ	February 1999
"News of the Day," 8 x 10 (10-minute plays)	ASU Second Stage, Tempe, AZ	October 1998
<i>The Big Bang</i>	Riverside Repertory, Albuquerque, NM	August 1998
<i>Untitled #6</i>	Nomadical Theatricals, Chicago, IL	March 1995

Writing Sample available on request

Directing:

<i>Chicago Avenue Project</i>	Pillsbury House, Minneapolis, MN	July 2003
<i>End of the Line</i> by Jackie Marx (Staged Reading)	Playwright's Theatre, Phoenix, AZ	June 1999
"The Size Situation," <i>Wildly Different</i> by Trista Baldwin	Playwright's Theatre, Phoenix, AZ	June 1999
<i>Lemon Sky</i> by Lanford Wilson (Asst. Director to Victoria Holloway)	ASU Mainstage, Tempe, AZ	March 1999
"The Petting Zoo," 8 x 10 by William Carton	ASU Second Stage, Tempe, AZ	October 1998
<i>The Big Bang</i>	Riverside Repertory, Albuquerque, NM	June 1998
<i>Untitled #6</i>	Nomadical Theatricals, Chicago, IL	March 1995

Acting:

<i>Miklat</i> (Mark)	Minnesota Jewish Theater, St. Paul, MN	May 2005
<i>The Last Seder</i> (Kent)	Organic Theater, Chicago, IL	May-June 2002
<i>Goats</i> (Solo Performance)	Minnesota Fringe Festival, Minneapolis	August 2004
	@ Strawdog Theatre, Chicago, IL	November 2002
	Phoenix Theater, Indianapolis, IN	March-April 2002
<i>Into the Rabbi's Den</i> (Solo Performance)	Tiny Tina's Late Nite Show, Tempe, AZ	October 1999
<i>Touch</i> by Toni Press-Coffman (Kyle)	ASU New Plays Marathon, Tempe, AZ	April 1999
<i>Sitting Shiva</i> (Solo Performance)	Tiny Tina's Late Nite Show, Tempe, AZ	February 1999
<i>Franny</i> adapted from J.D. Salinger (Waiter)	Player's Club, Tempe, AZ	March 1998
<i>Fantastiks</i> by Tom Jones and Harvey Schmidt (Henry)	Columbia College, New York, NY	April 1993
<i>An Evening of Short Work</i> (Various roles)	West End Gate, New York, NY	December 1992
<i>This Property is Condemned</i> by Tennessee Williams (Boy)	Brandeis University, Waltham, MA	April 1991
<i>Sorrows of Stephen</i> by Peter Parnell (William)	Brandeis University, Waltham, MA	February 1991

SERVICE

Guest Artist, Carver/ PUCH (Phoenix Union Colored High School) Museum, Grassroots Theatre Project, JuneBug Productions and ASU Public Events, Fall 1998-Spring 1999

Presenter, Arizona Theatre Alliance, *Conference 2000: Crossing Boundaries*, “The Future of Playwriting”.

ASSOCIATIONS

Dramatists Guild of America

Graduate Scholars of English Association, Arizona State University

Creative Writing Students Organization, Arizona State University

AWARDS AND HONORS

Commission, Guthrie Theater, One-Act Plays for High School Students, 2004

Semi-Finalist, Princess Grace Award, Princess Grace Foundation, 2004

Winner, Jerome Fellowship, Playwright’s Center of Minneapolis, 2003-2004

Best New Playwright, *The Arizona Republic*, 1999-2000

USA Group Playwrighting Scholarship, 1999-2000

Best Original Script, SCOTTIE awards, Arizona State University, 1999-2000

Finalist, Princess Grace Award, Princess Grace Foundation, 2000

References available on request.

REFERENCES

Dr. Duane Roen
Director, Center for Learning and Teaching Excellence
Arizona State University

Jane Montes-Hall
former Assistant Managing Editor
San Francisco Examiner

Anne-Marie Craighead-Kintis
Assistant Director of Composition
Department of English
Columbia College

Dr. Ruanda Garth-McCullough
SUCCEED Consulting

George Bailey
Professor, Coordinator of Speech Program
Department of English
Columbia College

Guillermo Reyes
Assistant Professor of Theatre
Dissertation Chair
Arizona State University

Dr. Oscar Giner
Professor of Theatre
Head of Performance MFA
Arizona State University

Amy Wegener
Literary Manager
Guthrie Theater

Leah Cooper
Executive Director
Minnesota Fringe Festival

Toni Press-Coffman
Playwright

Chris Carlson
Thirst co-founder/ Actor

Robert Inkster
Department Chair, English
St. Cloud State University

William Meisner
Creative Writing
St. Cloud State University

Mark Armstrong
Artistic Director
The Production Company