

Alan M. Berks

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Productions (partial listing):

<i>How to Cheat</i>	Minnesota Fringe Festival	August 2006
<i>Open Mike and Sweet Perdita</i>	Thirst Theater, Minneapolis, MN	Summer 2006
<i>Almost Exactly Like Us</i>	Gremlin Theater, St. Paul, MN	Feb.-March 2006
<i>Goats</i>	The Production Company, NY	Jan.-Feb. 2006
	Minnesota Fringe Festival	August 2004
	@Strawdog Theater, Chicago, IL	November 2002
(World Premiere Production)	Phoenix Theatre, Indianapolis, IN	March – April 2002*
(Workshop Production)	Arizona State University, Tempe, AZ	April 2000
<i>Fugue</i>	Potsdam University, Postdam, NY	May 2005
<i>The In-Between Times</i> (staged reading)	Emigrant Theatre, Minneapolis, MN	February 2005
	Roosevelt University, Chicago, IL	May 2003
<i>A Dead Language</i>	Thirst Theater, Minneapolis, MN	Winter 2005**
<i>Play</i>	" " " "	" "
<i>Music Lovers</i> (reading)	Hermit Arts, Chicago, IL	October 2004
<i>Fear and Loathing in Budapest</i>	Thirst Theater, Minneapolis, MN	Fall 2004**
<i>Jesus is My Drinking Partner</i>	" " " "	" "
<i>The Big Cold Tit of Civilization</i>	" " " "	" "
<i>Mourning Rituals</i> (Workshop Production)	Blackball Ensemble, Phoenix, AZ	Sept. – Oct. 1999

Publications:

Home is What the Hat Is *Monologues from the Playwright's Center*, ed. Kristen Gandrow and Polly Carl.
Home of the Brave commissioned by the Guthrie Theatre 2003, published by Playscripts, Inc. 2004.

Other Complete Manuscripts (partial listing):

Our Beggar's Bodies, Nothing Personal, Untitled #6, plus numerous ten-minute plays.

Awards/Honors (partial listing):

Semi-finalist, Princess Grace Award, Princess Grace Foundation, 2004
Winner, Jerome Fellowship, Playwright's Center of Minneapolis, 2003*
Winner, Festival of Emerging American Theater, Phoenix Theater, 2002
Finalist, Princess Grace Award, Princess Grace Foundation, 2000
Best New Playwright, *The Arizona Republic*, 1999-2000

Community Work (partial listing):

Presenter, Arizona Theatre Alliance *Conference 2000: Crossing Boundaries*, "The Future of Playwriting"
Guest Artist, Grassroots Theatre Project Carver Colored High School Museum, Phoenix, AZ, 1998-99
Guest Playwright, Playwrights Incubator Project Various High Schools, Phoenix, AZ, Sept. – Nov. 1999

Employment (partial listing):

Assistant Professor of English	St. Cloud State University, St. Cloud, MN	2004-2005
Lecturer	Columbia College, Chicago, IL	2001-2003
Editor, Journalist	San Francisco Examiner, San Francisco, CA	2000-2001
Drama Instructor	Center for Talented Youth, Palo Alto, CA	June 1999, 2000, 2004

Training:

Arizona State University (Tempe, AZ)
Master of Fine Arts, May 2000

Concentration: Creative Writing: Playwrighting

Columbia College, Columbia University (New York, NY)
Bachelor of Arts, May 1994